Kriva Kruška

(Central Serbia)

Kriva Kruška means "leaning pear tree."

Pronunciation:	KREE-vah KROOSH-kah	
Record:	Folkraft LP-53 Side B/4 (3:10)	2/4 meter
Formation:	Line or open circle, no partners, leader at R end. V-pos, close together, wt on L ft.	
Styling:	Sumadija Pas de Basque R: a small step on R ft sdwd R (ct 1); step on L ft just in front of R	

(ct &); step on R ft just in back of L (cts 2, &). Sumadija Pas de Basque L with opp ftwk and

direction. All steps are small.

N	<u>leas</u>	<u>Pattern</u>
	1	Facing ctr, step on ball of R ft sdwd R (ct 1); step on L ft across in front of R (ct &); step on ball of R ft sdwd R (ct 2); step on L ft across in front of R (ct &).
	2	Step on ball of R ft sdwd R (ct 2), step on L ft across in front of R (ct &); step on R ft sdwd R and bend knee slightly (cts 2, &).
	3	One Sumadija Pas de Basque L.
	4	One Sumadija Pas de Basque R.
`	5	Step on L ft sdwd and bend knee slightly (cts 1, &); step on R ft sdwd R and bend knee slightly (cts 2, &).
	6	One Sumadija Pas de Basque L.
	7	One Sumadija Pas de Basque R.
	8	One Sumadija Pas de Basque L.

Presented by Desa Djordjević Original description by Desa Djordjević and Rickey Holden © 1996 Folkraft-Europe, edited to fit syllabus format